



Arsenal Pulp Press

Fall 2015



ARSENAL
PULP PRESS

Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program, and the Government of Canada (through the Canada Book Fund) and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.



In last fall's catalogue, we introduced a debut novel by a 24-year-old writer named Raziel Reid entitled *When Everything Feels like the Movies*. It appeared on page 11, following ten other fall titles, with little fanfare other than our own usual hyperbole. Initial orders were lacklustre, and it was proving difficult to win over major reviewers and booksellers alike. We were dismayed; it seemed apparent that here was yet another extraordinary work of fiction that would get pushed aside by other, flashier books by other, more well-known writers.

But then an extraordinary thing happened: in October, it was shortlisted for a Governor General's Literary Award (despite the fact there were only a handful of blog reviews by that time), and then a month later Raziel became the youngest ever winner in the children's literature category. Suddenly people were talking about the book. We were both elated and relieved: it would find an audience after all.

Then two months later, that remarkable high was compromised when a national columnist condemned the book and its award, famously calling it a "values void" novel; it was soon followed by a petition calling for the GG to be revoked based on the book's "vulgarity"—hardly the stuff of "children's literature" prizes (never mind the fact that young adult books are judged in the children's category). Outrage and sympathy for the author and the press quickly followed, around the same time that the book was named a finalist for CBC Canada Reads—a wild, two-month ride culminating in one week in March, when Raziel's book was brilliantly defended by gossip blogger and TV host Elaine Lui, and ended up finishing second overall to Kim Thúy's *Ru*.

Six months and five printings later, Raziel's book is a national bestseller, was sold in the UK to Little, Brown, and has been optioned for a film, for which Raziel himself is writing the screenplay. Not bad for a debut novel that started out so tentatively.

Of course, the success of *WEFLTM* is an exception to the norm, but it's what we all live for as publishers—the thrill of getting a book we believe passionately in into the hands of a multitude of readers. It's what we hope for all the books we publish, including the new titles featured in this year's fall catalogue.

Is there another *WEFLTM* among them? You'll have to read on to find out for yourself.

Brian Lam
Publisher

NEW RELEASE

Delicious meat-free recipes in which root vegetables take centre stage.

TRUE TO YOUR ROOTS

Vegan Recipes to Comfort and Nourish You

Once the lonely, unattractive kin of sexier, more popular produce, root vegetables finally get the love and attention they deserve in this inventive and far-reaching vegan cookbook. Author Carla Kelly puts roots, tubers, and rhizomes front and centre in recipes that include lighter versions of traditional stews and soups as well as juices, salads, and desserts, as well as ethnically-inspired entrees such as Potato, Sauerkraut & Dill Pierogies and Sweet Potato & Pinto Bean Enchiladas.

The book includes a great collection of raw bites and sides, as well as information on the wide variety of root vegetables available, including what to do with those mysterious specimens in the market such as kohlrabi, yuca, celeriac, and Jerusalem artichokes. There are also imaginative recipes that find new ways to use the more familiar parsnips, turnips, beets, and potatoes.

Turn up the volume in your kitchen with these vibrant, hearty, and flavourful recipes that teach old traditional root veggies some brand new tricks!

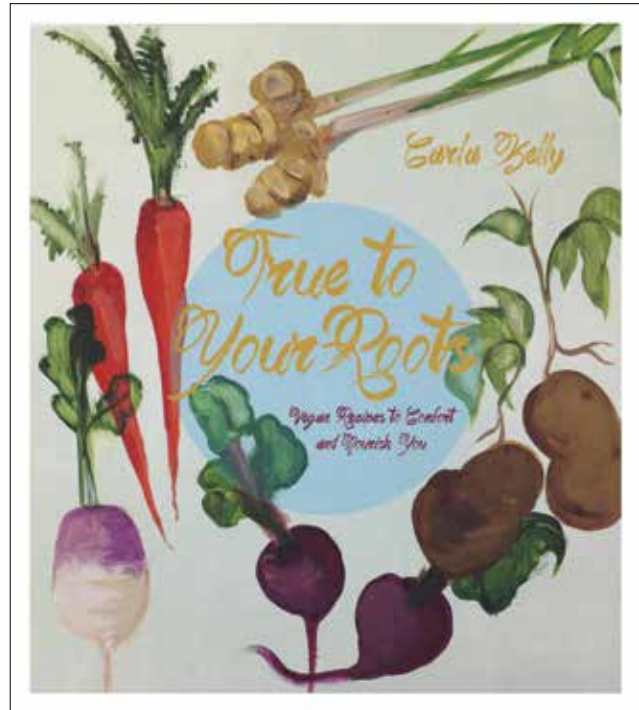
Includes 150+ recipes; full-colour throughout.

ALSO BY CARLA KELLY:



Vegan al Fresco

ISBN 978-1-55152-532-7 | \$26.95



Carla Kelly

Carla Kelly is an experienced vegan cook and baker, as well as a popular blogger (Year of the Vegan). She is the author of three previous books, the most recent of which was Vegan al Fresco. She delights in creating good food that is also good for you and your loved ones. She lives in Burnaby, BC. veganyear.blogspot.com



ISBN 978-1-55152-588-4

FULL-COLOUR THROUGHOUT

E-ISBN 978-1-55152-589-1

COOKING (VEGAN)

8 x 9 | 288 PP | PAPER

CKB086000 | CKB085000 | CKB051000

\$26.95 / \$26.95 US

PUB MONTH: **SEPTEMBER**

On the heels of America's renewed relations with Cuba: a vivid graphic novel on the life of Fidel Castro.

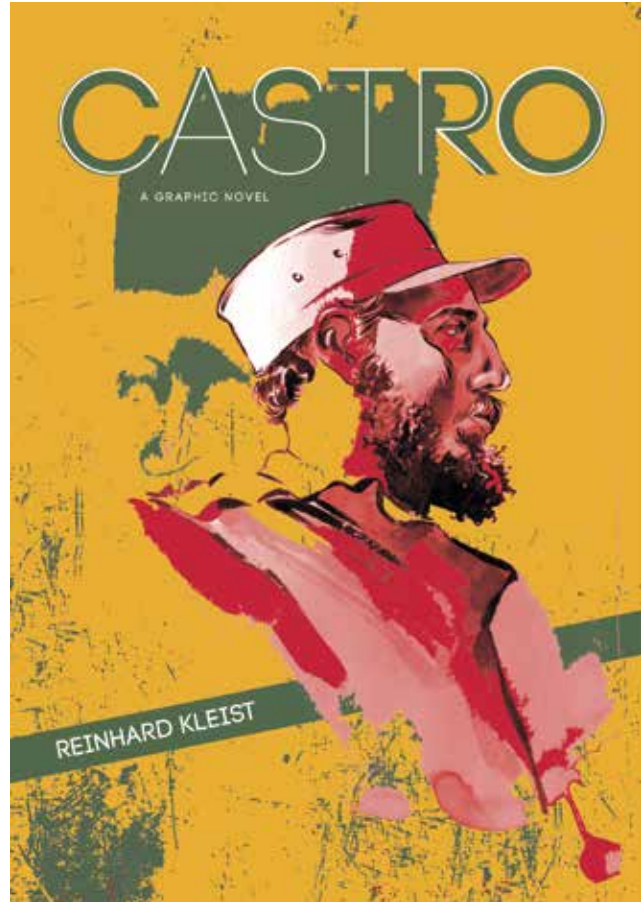
NEW RELEASE

CASTRO

A Graphic Novel

As America moves toward normalizing relations with Cuba, this gripping, vivid graphic novel reveals the life and times of Fidel Castro, one of the 20th century's most intriguing, charismatic, and divisive figures. The book is narrated by a German journalist named Karl Mertens, who is plunged into the searing heat of pre-revolutionary Cuba in the mid-1950s. He first meets with Castro while the latter is hiding in the mountains, then follows him through the dramatic revolution and his ascent to the presidency that, despite the Bay of Pigs confrontation and years of international trade blockades, lasts for nearly 50 years. We also witness Castro's involvement in bloody skirmishes, failed missions, and brutal crackdowns, as well as his interactions with and on behalf of the Cuban people, which reveal as much about his fallible human qualities as they do his legend.

Castro is the work of acclaimed German graphic novelist Reinhard Kleist, who visited Cuba in 2008; it was first published in English by SelfMadeHero for the British market, and is now being made available in North America for the first time. Bristling with energy and alive with the spirit of Cuba, *Castro* has much to offer about the complex politics of one of the most enduring and controversial figures in modern history.



Reinhard Kleist

Reinhard Kleist is the author of 14 books, including two others available in English: *The Boxer* and *Johnny Cash: I See a Darkness*. His many awards include the BZ Cultural Award for outstanding cultural achievement from the City of Berlin. He is currently working on a graphic novel about musician Nick Cave. He lives in Berlin.

reinhard-kleist.de



ISBN 978-1-55152-594-5

E-ISBN 978-1-55152-595-2

7 X 10 | 288 PP | PAPER

\$22.95 / \$22.95 US

GRAPHIC NOVELS (NON-FICTION) /

HISTORY

CGN007000 / HIS024000 / B1001000

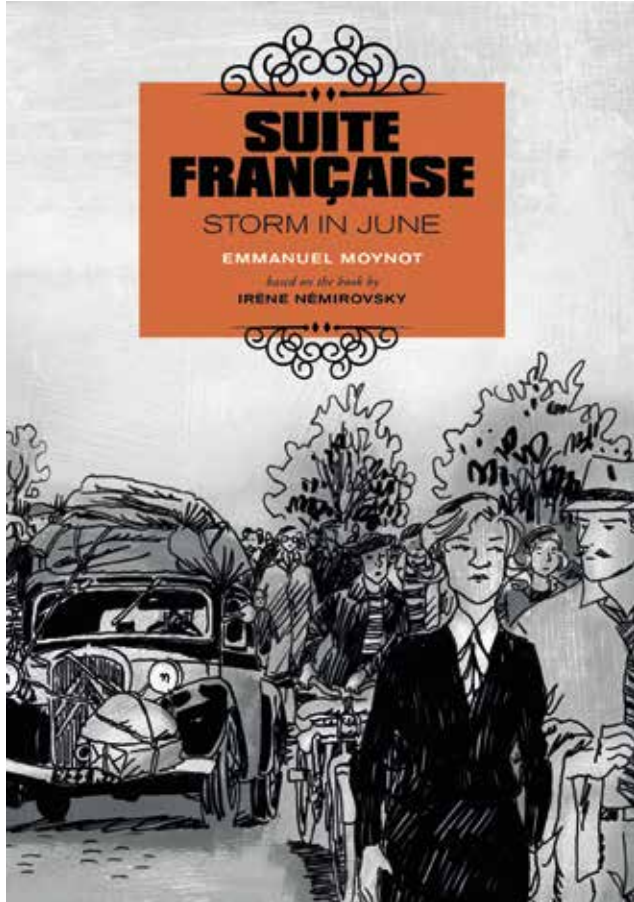
PUB MONTH: **SEPTEMBER**

NEW RELEASE

A stirring graphic novel based on the extraordinary book by Irène Némirovsky.

SUITE FRANÇAISE: STORM IN JUNE

A Graphic Novel



Suite Française, an extraordinary novel about village life in France just as it was plunged into chaos with the German invasion of 1940, was a publishing sensation ten years ago; Irène Némirovsky completed the two-volume book, part of a planned larger series, in the early 1940s before she was arrested in France and eventually sent to Auschwitz, where she died. The notebook containing the novels was preserved by her daughters but not examined until 1998; it was finally published in France in 2004 and became a huge international bestseller, including in North America, where it has sold over 1 million copies.

This dramatic and stirring graphic novel, translated from the French and faithful to the spirit of Némirovsky's story, focuses on Book 1, entitled "Storm in June," in which a disparate group of Paris citizens flees the city ahead of the advancing German troops. However, their orderly plans to escape are eclipsed by the chaos spreading across the country, and their sense of civility and well-being is replaced by a raw desire to survive.

A film version of *Suite Française*, starring Michelle Williams, Kristen Scott Thomas, and Margot Robbie, will be released in North America this fall.

Emmanuel Moynot

Emmanuel Moynot is a graphic artist who has authored more than 40 graphic novels published in France since the 1980s, including several featuring detective Nestor Burma, based on the crime novels of Léo Malet. He lives in Bordeaux, France.

David Homel (translator) is a writer, journalist, filmmaker, and translator. He is the author of seven novels, the most recent being The Fledglings. He has translated several French works, twice receiving the Governor General's Award for Translation. He lives in Montreal.



ISBN 978-1-55152-596-9

E-ISBN 978-1-55152-597-6

7 X 10 | 216 PP | PAPER

\$21.95 / \$21.95 US

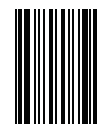
GRAPHIC NOVELS (LITERARY)

CGNO1000 / CGNO06000 / FIC014000

PUB MONTH: **OCTOBER**



9 781551 525969



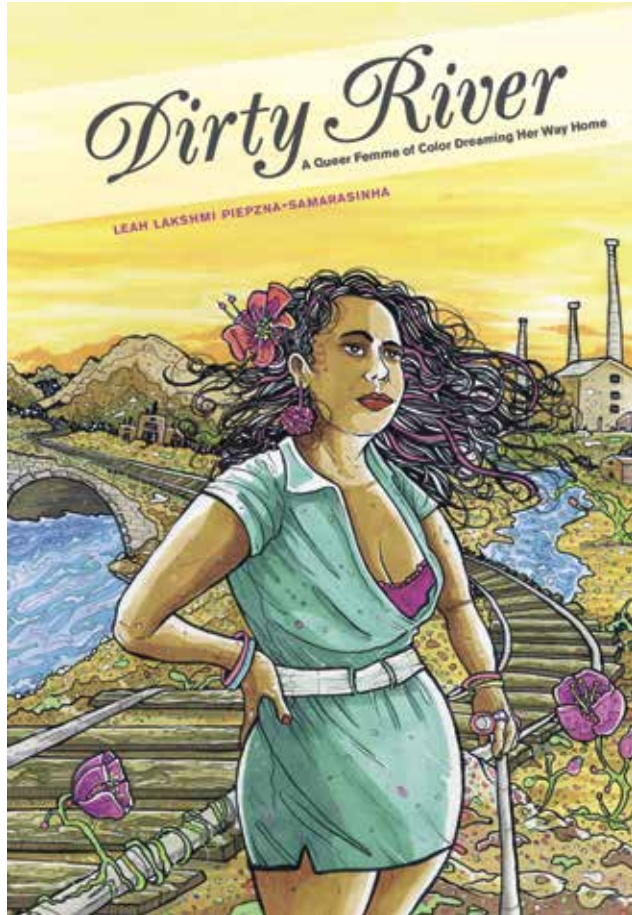
5 2 1 9 5

NEW RELEASE

A transformative memoir by a queer disabled woman of colour and abuse survivor.

DIRTY RIVER

A Queer Femme of Color Dreaming Her Way Home



In 1996, poet Leah Lakshmi Piepzna-Samarasinha, carrying only two backpacks, caught a Greyhound bus in America and ran away to Canada. She ended up in Toronto, where she was welcomed by a community of queer punks of colour offering promises of love and revolution, yet she remained haunted by the reasons she left home in the first place. This passionate, riveting memoir is a mixtape of dreams and nightmares, of immigration court lineups and queer South Asian dance nights; it is an intensely personal road map and an intersectional, tragicomic tale that reveals how a disabled queer woman of colour and abuse survivor navigates the dirty river of the not-so-distant past and, as the subtitle suggests, “dreams her way home.”

“The LGBTIQ community should lift its ears to receive Leah Lakshmi Piepzna-Samarasinha. Her vision stands to rearrange the ways we approach community, creating art, and loving. Every time I’ve heard her read, I’ve come away new.” —Tara Hardy

Leah Lakshmi Piepzna-Samarasinha

Leah Lakshmi Piepzna-Samarasinha is a queer disabled femme writer and performer of Burgher/Tamil Sri Lankan and Irish/Roma ascent. The author of the Lambda Award-winning poetry book Love Cake and Consensual Genocide, and co-editor of The Revolution Starts At Home: Confronting Intimate Violence in Activist Communities, her writing has been widely anthologized. She is the co-founder of Mangos With Chili, North America’s touring queer and trans people of colour cabaret, and is a lead artist with the disability justice incubator Sins Invalid.

brownstargirl.org

ISBN 978-1-55152-600-3

E-ISBN 978-1-55152-601-0

6 X 9 | 240 PP | PAPER

\$18.95 / \$18.95 US

LGBT STUDIES / BIOGRAPHY &

AUTOBIOGRAPHY

SOC017000 / SOC010000 / B10031000

PUB MONTH: **OCTOBER**



9 781551 526003 5 1895

NEW RELEASE

A thought-provoking collection of essays on Michel Foucault that reframes his legacy.

FOUCAULT AGAINST HIMSELF

In his private life, as well as in his work and political attitudes, Michel Foucault often stood in contradiction to himself, especially when his expansive ideas collided with the institutions in which he worked. In François Caillat's provocative collection of essays and interviews based on his French documentary of the same name, leading contemporary critics and philosophers reframe Foucault's legacy in an effort to build new ways of thinking about his struggle against society's mechanisms of domination, demonstrating how conflict within the self lies at the heart of Foucault's life and work.

Includes a foreword written especially for this edition by **Paul Rabinow**, Professor of Anthropology at the University of California (Berkeley) and an influential writer on the works of Foucault; he is the co-editor of *The Essential Foucault*.

Foucault against Himself features essays and interviews by:

- **Leo Bersani**, American Professor Emeritus of French at the University of California (Berkeley) and the author of *Homos*
- **Georges Didi-Huberman**, French philosopher and art historian; his most recent book is *Gerhard Richter: Pictures/ Series*
- **Arlette Farge**, French historian and the author of *The Allure of the Archives*
- **Geoffroy de Lagasnerie**, French philosopher and the author of *La dernière leçon de Michel Foucault*



FOUCAULT AGAINST HIMSELF



François Caillat

François Caillat is a documentary filmmaker who has taught philosophy; his documentary *Foucault contre lui-même* was broadcast in France in 2014. He lives in Paris.

David Homel (translator) is a writer, journalist, filmmaker, and translator. He is the author of seven novels, the most recent being *The Fledglings*. He has translated several French works, twice receiving the Governor General's Award for Translation. He lives in Montreal.



ISBN 978-1-55152-602-7

PHILOSOPHY / BIOGRAPHY &

E-ISBN 978-1-55152-603-4

AUTOBIOGRAPHY

5.5 X 8 | 192 PP | PAPER

PHI04000 / B10009000 / SOCO12000

\$17.95 / \$17.95 US

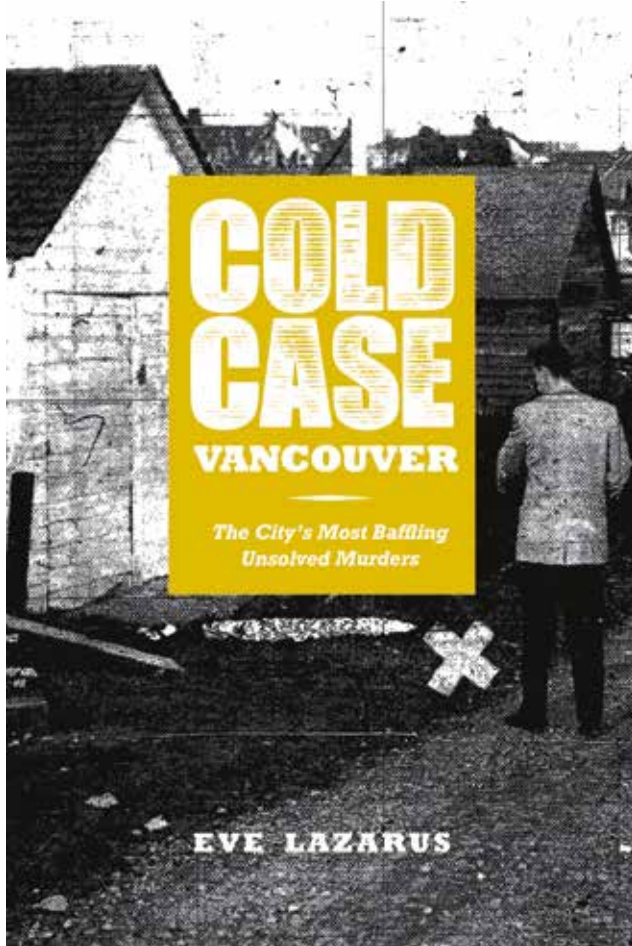
PUB MONTH: **OCTOBER**

NEW RELEASE

The untold story behind some of Vancouver's notorious unsolved murder cases.

COLD CASE VANCOUVER

The City's Most Baffling Unsolved Murders



Eve Lazarus

Eve Lazarus is a business reporter and freelance writer with a passion for history. Her previous books include *Sensational Vancouver*, *Sensational Victoria*, and *At Home with History: The Untold Secrets of Greater Vancouver's Heritage Homes* (all Anvil Press). She lives in North Vancouver. evelazarus.com/blog

Vancouver is beloved by tourists and locals alike for its spectacular natural scenery and placid, laidback demeanor. But behind that façade lurks a menacing heart, as revealed in this book that revisits some of the city's infamous cold murder cases from 1946 to 1996.

There are literally hundreds of murders that remain unsolved in Vancouver, some dating back decades; their victims are now essentially invisible, forgotten by everyone except family and friends. Sometimes their cases are reopened, looked at again with a fresh set of eyes and the benefit of new technologies; sometimes they are even solved. Most often, however, the crimes remain a mystery, consigned to the city's dark history.

Part history book, part crime story, *Cold Case Vancouver* delves into 50 years of some of Vancouver's most baffling unsolved murders. In 1953, in what became known as the "Babes in the Woods" story, two little boys were found murdered in Stanley Park, who remain unidentified to this day. In 1975, a 22-year-old country singer just back from Nashville was murdered, just as he was on the verge of an amazing career. Ten years later, Jimmy and Lily Ming were kidnapped from their Strathcona home and found murdered six weeks later. And there's the 1996 disappearance of Nick Masee, a retired banker with connections to the renegade Vancouver Stock Exchange who, along with his wife Lisa, were taken from their home, their bodies never found.

Meticulously researched, including new interviews with those connected to the original cases, *Cold Case Vancouver* is an intriguing whodunit and a fascinating look at Vancouver's criminal past.

ISBN 978-1-55152-629-4

E-ISBN 978-1-55152-630-0

6 x 9 | 196 PP | PAPER

\$21.95 / \$21.95 US

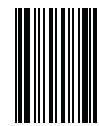
HISTORY (BC/CANADA) /
SOCIOLOGY (CRIME)

HIS006000 / HIS006020 / SOC004000

PUB MONTH: OCTOBER
U.S.: SPRING 2016



9 781551 526294



5 2 1 9 5

Paul Yee's first novel for adults: an historical account of a Chinese man on a journey to find the mother of his son.

NEW RELEASE

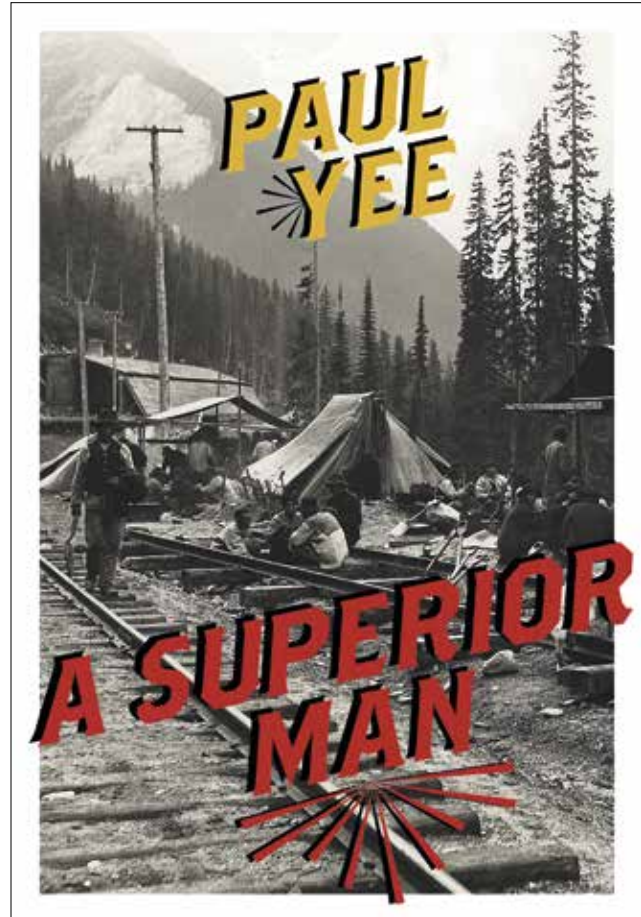
A SUPERIOR MAN

For more than thirty years, Paul Yee has written about his Chinese-Canadian heritage in award-winning books for young readers as well as adult non-fiction. Here, in his first work of fiction for adults, he takes us on a harrowing journey into a milestone event of Canadian history: the use of Chinese coolies to help build the Canadian Pacific Railway in British Columbia in hazardous conditions.

After the CPR is built in 1885, Yang Hok, a former coolie, treks along the railway to return his half-Chinese/half-Native son to the boy's mother, where he confronts the conflicts arising from road-building among the Chinese and Native peoples. Hok's guide on the often perilous trip, Sam Bing Lew, also of mixed Chinese-Native blood, urges Hok to take his son to China, while Hok has dreams of finding fortune in America. The two men agree on little, as many issues fester between Chinese and Natives at a time when both races were disdained as inferior by whites ("redbeards").

This far-reaching novel crackles with the brutal, visceral energy of the time—a period marked by contraband, illegal gambling, disfigurement, and death. It also depicts the bawdy world of Chinese "bachelors," whose families remained in China while they worked in Canada, and who enjoyed more freedom to live their lives without restraint. Yang Hok is not an easy man to like; but through the blood and sweat of his experience, he aspires to become the "superior man" he knows he should be.

Boldly frank and steeped in history, *A Superior Man* paints a vivid portrait of the Chinese-Canadian experience in the 19th century.



Paul Yee

Paul Yee was born in Saskatchewan but grew up in Vancouver's Chinatown. He is the author of nearly 30 books, including the Governor General's Award-winning novel for young people *Ghost Train* and *Saltwater City: An Illustrated History of the Chinese in Vancouver*, winner of the *Vancouver Book Award*. He lives in Toronto. paulyee.ca



ISBN 978-1-55152-590-7

E-ISBN 978-1-55152-591-4

5.5 x 8 | 380 PP | PAPER

\$21.95 / \$21.95 US

FICTION

FIC054000 / FIC014000 / SOC043000

PUB MONTH: **SEPTEMBER**

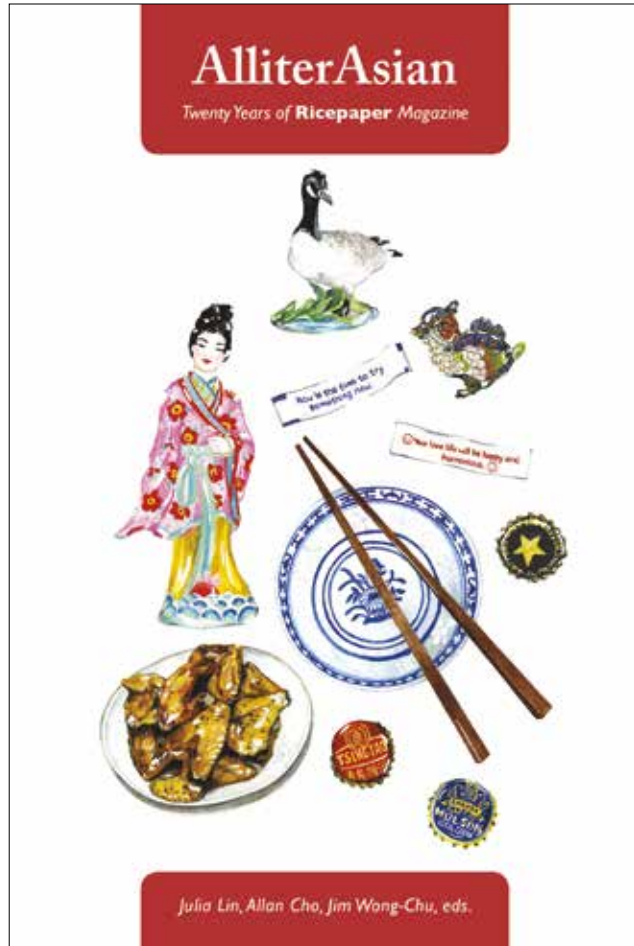
U.S.: **NOVEMBER**

NEW RELEASE

A wide-ranging anthology of Asian-Canadian literature to celebrate 20 years of *Ricepaper*.

ALLITERASIAN

Twenty Years of *Ricepaper* Magazine



2015 marks the 20th anniversary of *Ricepaper* magazine, a pioneering periodical devoted to Asian-Canadian writing. Over the years, *Ricepaper's* focus has shifted from predominantly arts and culture reporting to the publication of original literature; as such, it has both witnessed and cultivated the maturation of an Asian-Canadian literary tradition; indeed, many of today's most acclaimed Asian-Canadian writers were first published in the pages of *Ricepaper*.

This celebratory anthology features exclusive interviews with such esteemed writers and artists as Adrienne Clarkson, David Suzuki, Tobias Wong, Ruth Ozeki, Evelyn Lau, Denise Chong, and Madeleine Thien. As well, exciting voices in Canadian literature are represented by Kim Fu, Doretta Lau, Corinna Chong, Terry Watada, Derwin Mak, Eric Choi, and C.E. Gatchalian. And finally, three award-winning authors have given permission for excerpts of their works-in-progress to be included: Joy Kogawa (*Gently to Nagasaki*, a new memoir about Japanese atrocities during World War II), Yasuko Thanh (novel excerpt from *Lucky in Saigon*), and SKY Lee (novel excerpt from *Progress in Process*). *AlliterAsian* is an intriguing and multi-faceted record of Asian-Canadian writing that pays homage to the legacy of *Ricepaper* and its contribution to the evolving and increasingly diverse landscape of Canadian literature.

Julia Lin, Allan Cho, Jim Wong-Chu, eds.

Julia Lin is the author of *Miah*, the first book-length work of Taiwanese-Canadian literary fiction ever published. *Allan Cho* works as an academic librarian at the University of British Columbia. His writing has appeared in *Ricepaper*, *Georgia Straight*, and *Diverse*. *Jim Wong-Chu* is a writer, historian and editor. He is a founding member of the Asian Canadian Writers' Workshop, the publisher of *Ricepaper* magazine. ricepapermagazine.ca

ISBN 978-1-55152-620-1

E-ISBN 978-1-55152-621-8

6 X 9 | 272 PP | PAPER

\$21.95 / \$21.95 US

FICTION (ANTHOLOGIES)

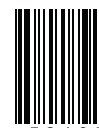
FIC003000 / FIC054000 / LC006000

PUB MONTH: **OCTOBER**

U.S.: **SPRING 2016**



9 781551 526201



5 2 1 9 5

NEW RELEASE

A novel about a boy with a stutter, and the tangled barbs of repressed memory.

MOUTHQUAKE

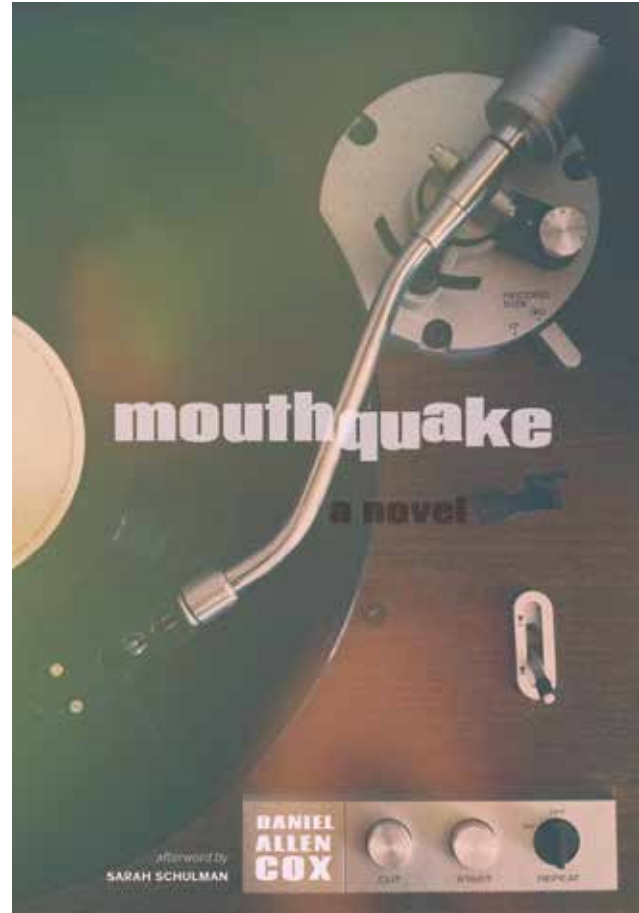
A Novel

Montreal, 1979. A boy's speech starts to fracture along with the cement of le Stade olympique. Do they share a fault line? Daniel Allen Cox's unconventional fourth novel tells the story of a boy with a stutter who grows up and uses sound to remember the past. A coming-of-age tale that telescopes through time like an amnesiac memoir, *Mouthquake* finds its strange beat in subliminal messages hidden in skipping records, in the stutters of celebrities, and in the wisdom of The Grand Antonio, a suspicious mystic who helps the narrator unlock the secret to his speech. This is a loudly exclaimed book of innuendo, rumours, and the tangled barbs of repressed memory that asks: How do you handle a troubling past event that behaves like a barely audible whisper?

Written with a poetic bravado and in a structure that mimics a stutter, the elegiac *Mouthquake* is speech therapy for the bent: the signal is perverted and the sounds are thrilling.

Includes an afterword by Sarah Schulman, author of *Rat Bohemia* and *The Gentrification of the Mind: Witness to a Lost Imagination*.

“Art both tells and transforms life. And it is through the juxtaposition of evocative, surprising language with intellectual awareness and the sharing of open consciousness that this process is conveyed with soul as long as the form emerges from the emotional center of the work. Daniel finds these connections and innovations within himself, partially through commitment, partially through instinct. It’s that thing we call talent.” —Sarah Schulman, from the Afterword



Daniel Allen Cox

Daniel Allen Cox is the author of the novels Shuck, Krakow Melt (both Lambda Literary Award finalists), and Basement of Wolves, and the novella Tattoo This Madness In. He co-wrote the screenplay for Bruce LaBruce's 2013 film Gerontophilia. Daniel is a 2015 writer-in-residence at the ZVONA i NARI Library & Literary Retreat in Ližnjan, Croatia, the first Canadian writer to be invited. He lives in Montreal, where he is vice president of the Quebec Writers' Federation.
mouthquake.com



ISBN 978-1-55152-604-1

E-ISBN 978-1-55152-605-8

5.5 X 8 | 160 PP | PAPER

\$15.95 / \$15.95 US

FICTION

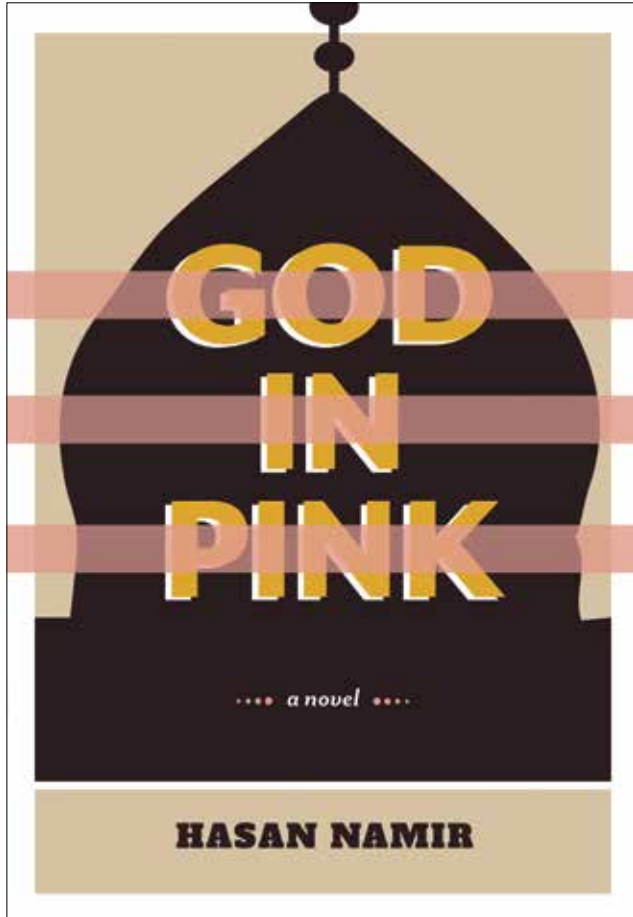
FIC011000 / FIC019000 / FIC043000

PUB MONTH: **SEPTEMBER**

NEW RELEASE

A debut novel about a young gay Muslim in war-torn Iraq.

GOD IN PINK



The debut book by Hasan Namir is a revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003. Ramy is a closeted university student whose parents have died, and who lives under the close scrutiny of his strict brother and sister-in-law. They exert pressure on him to find a wife, leaving him anguished and struggling to find a balance between his sexuality, religion, and culture. Desperate for counsel, he seeks the advice of Ammar, a sheikh at a local mosque, whose tolerance is challenged by the contradictions between Ramy's dilemma and the teachings of the Qur'an, leading him to question his own belief system.

Alternating between quiet moments of beauty and raw depictions of violence, *God in Pink* poignantly captures the anguish and the fortitude of gay Muslims in Iraq.

Hasan Namir

Hasan Namir was born in Iraq in 1987 and came to Canada at a young age. He graduated from Simon Fraser University with a BA in English. He lives in Vancouver.

ISBN 978-1-55152-606-5

E-ISBN 978-1-55152-607-2

5.5 X 8 | 240 PP | PAPER

\$17.95 / \$17.95 US

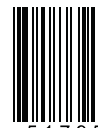
FICTION

FIC011000 / FIC019000 / SOC048000

PUB MONTH: **OCTOBER**



9 781551 526065



5 1795

NEW RELEASE

Darkly off-kilter stories about the moving parts to being human.

MOVING PARTS

A blind date blooms in a grocery store parking lot. Lake Erie forms the backdrop to a botched assisted suicide. A neurotic, dog-loving caretaker writes a complaint letter after an unfortunate leg-waxing incident. While his uncle lies in a coma, a young man befriends a dead homeless guy. A coming-of-age road trip leads to encounters with a gang of costumed lesbian arm wrestlers and a man with a hoof. A plane crash on the BC coast brings an artist and a bootlegger together in a dire situation. These flawed, often broken characters seek meaning, acceptance, and closure under extraordinary circumstances ... though not necessarily in that order.

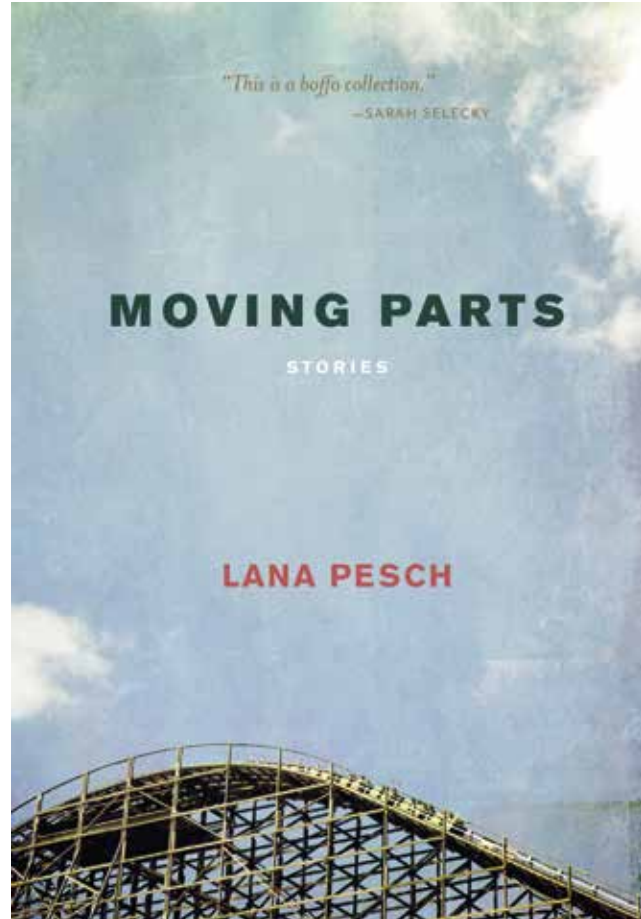
Equal parts insightful and heartbreaking, *Moving Parts* is a provocative debut collection of deeply imagined, darkly funny stories. Through language-driven narratives that are wry, moving, and off-kilter, Pesch bravely holds up a mirror to uneasy issues and troubled relationships. We are revealed in her characters: raw and inappropriate, loving and confrontational, struggling to connect.

“Lana Pesch’s stories have one foot in the world of Alice Munro—long, deep, satisfying and unsettling in equal measure—and the other foot in a younger, jazzier world where humour is currency and the sentence is king.”

—Annabel Lyon, author of *The Golden Mean* and *The Sweet Girl*

“This is a boffo collection. Lana Pesch writes with intelligence, humour, and compassion. Her stories show the brokenness of being human, but with lightness and verve.”

—Sarah Selecky, author of *This Cake is for the Party*



Lana Pesch

Lana Pesch is an alumnus of the Banff Wired Writing Studio and her short fiction has been published in Little Bird Stories: Volumes I and II. She was longlisted for the 2014 CBC Short Story Prize and won the Random House of Canada Creative Writing Award at the University of Toronto in 2012. Moving Parts is her first book. She lives in Toronto.



ISBN 978-1-55152-624-9

E-ISBN 978-1-55152-625-6

5.5 x 8 | 224 PP | PAPER

\$17.95 / \$17.95 US

FICTION

FIC019000 / FIC029000 / FIC044000

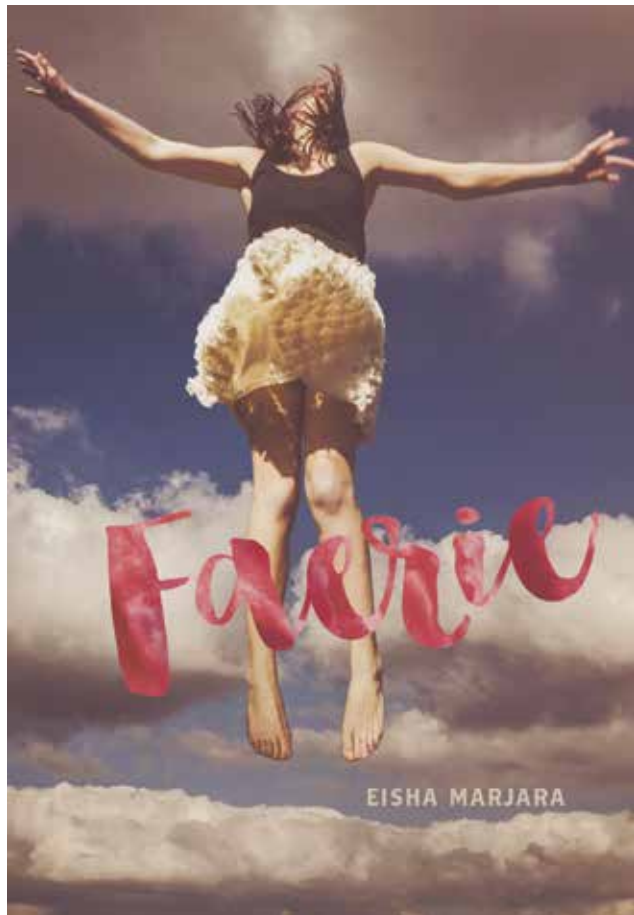
PUB MONTH: **OCTOBER**

U.S.: **SPRING 2016**

NEW RELEASE

A bold YA novel about a South Asian teenager struggling with anorexia.

FAERIE



Eisha Marjara

Eisha Marjara has written and directed several award-winning films, including the critically acclaimed NFB docudrama *Desperately Seeking Helen*, the witty and satirical *The Incredible Shrinking Woman*, and the German-Canadian film *The Tourist*. Her latest, *House for Sale*, has won numerous film festival awards. *Faerie* is her first novel. She lives in Montreal. eishamarjara.com

Just days before her eighteenth birthday, Lila has resolved to end her life. The horror of becoming an adult, and leaving her childhood behind, has broken her heart.

Faerie, a novel for young people, is the fierce yet gently unfolding story of a hyper-imaginative girl who is on a collision course to womanhood. She likens herself to a half-human fairy creature who does not belong in the earthly world; but in the cold light of day she is a psychiatric patient at a hospital, where she is being treated for anorexia—her sickness driven by the irrational need to undo nature and thwart the passage of time.

Lila tells the story of how she ended up on the Four East wing; we flashback to her childhood in the '80s, growing up in a small town as an overweight brown kid to Punjabi immigrant parents: her father, a literary scholar whom she idolizes, and her mother, a housewife—"the most female of all females who found comfort in cooking." *Faerie* weaves these passages with Lila's downward spiral into life-threatening illness, her budding sexuality, and her complicated recovery in hospital that comes with a price. Written with candour and heartbreaking lyricism, *Faerie* is a plaintive love letter to the bold, flawed splendour that is childhood.

My mother saw herself in me, but I wanted to hold up a very different mirror. I was going to slim myself into my wings and take a leap of faith into the faerie world where I spent every waking daydream. The circumstances were ripe, summer was on its way, and no time like yesterday to start something new. Or shall I say, to recover something old.

ISBN 978-1-55152-618-8

E-ISBN 978-1-55152-619-5

5.5 x 8 | 192 PP | PAPER

\$16.95 / \$16.95 US

YOUNG ADULT FICTION

JUV039240 / JUV014000 / JUV011020

PUB MONTH: **OCTOBER**

U.S.: **SPRING 2016**



9 781551 526188



5 16 95

NEW RELEASE

New edition of this important YA novel coinciding with the new film starring Mo’Nique.

BLACKBIRD

First published in 1986, *Blackbird* is a funny, moving, coming-of-age novel about growing up black and gay. Johnnie Ray Rousseau is a high school student upset over losing the lead role in the school staging of *Romeo and Juliet*. As if that weren’t enough, his best friend has been beaten badly by his father, and his girlfriend is pressuring him to have sex for the first time. All the while, he’s intrigued by Marshall MacNeill, whom he meets at an audition, surely the sexiest man to walk God’s green earth—at least according to Johnnie Ray. This novel of adolescent awakening is as fresh and heartfelt as it was when first published.

A film version of *Blackbird*, starring Academy Award® winner Mo’Nique, Isaiah Washington, and Julian Walker, was released in theatres and on VOD in 2015.

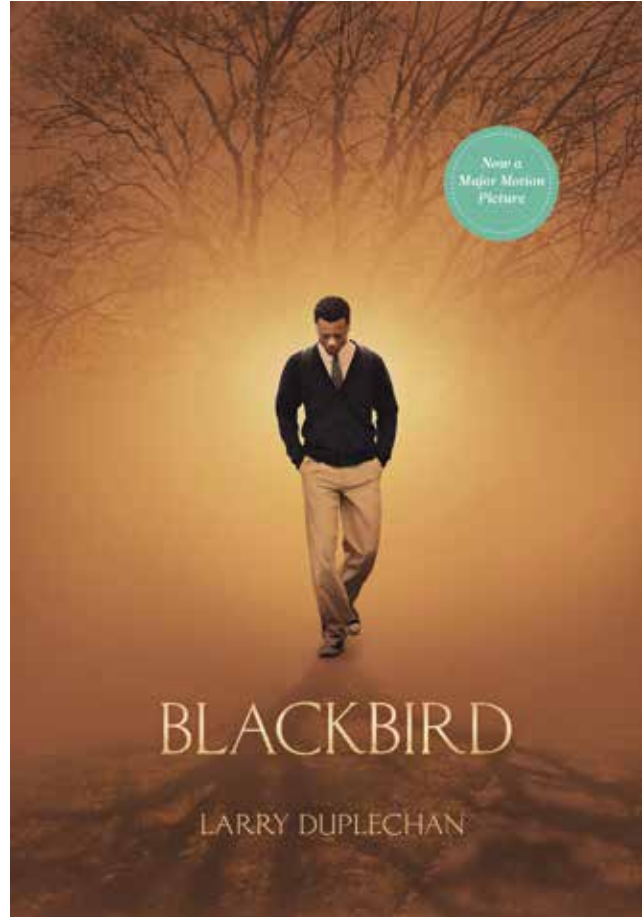
Arsenal first reissued *Blackbird* in 2006 under its Little Sister’s Classics imprint. This new edition includes an introduction by award-winning writer Michael Nava, and a new afterword by *Blackbird*’s film director Patrik-Ian Polk.

ALSO BY LARRY DUPLECHAN:



Got 'til It's Gone

ISBN 978-1-55152-224-9 | \$17.95



Larry Duplechan

Larry Duplechan is the author of five novels, including *Captain Swing*, *Tangled Up in Blue*, and *Got 'til It's Gone*, winner of a Lambda Literary Award in 2009. A graduate of UCLA, he lives in his hometown of Los Angeles with his partner of more than 30 years. larry-d.com



9781551526225 51995

ISBN 978-1-55152-622-5

E-ISBN 978-1-55152-623-2

5.5 x 8 | 254 PP | PAPER

\$19.95 / \$19.95 US

YOUNG ADULT FICTION

JUV060000 / JUV039020 / FIC011000

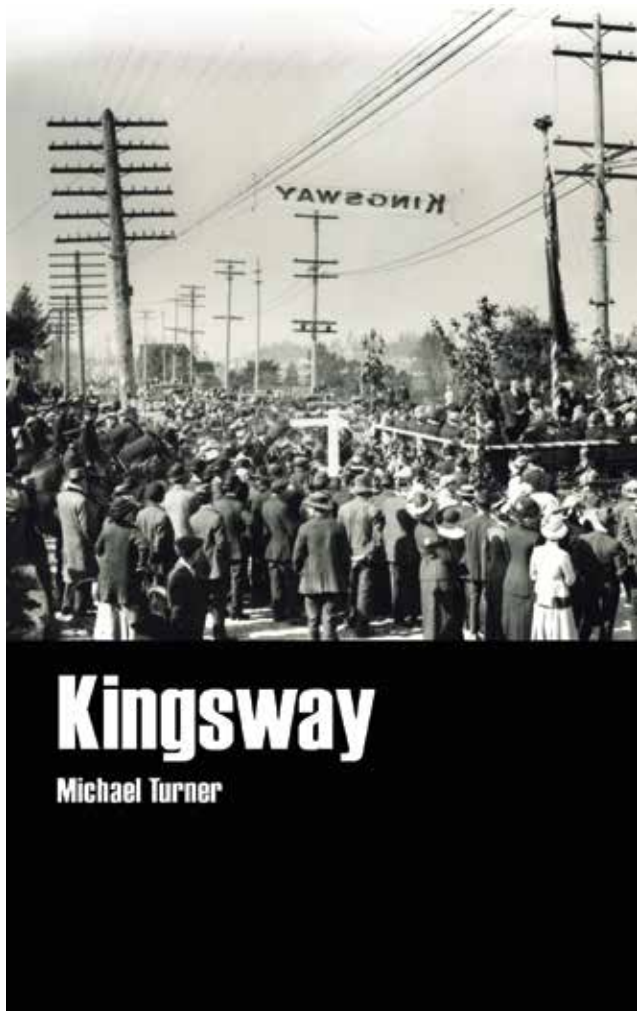
PUB MONTH: **SEPTEMBER**

U.S.: **NOW AVAILABLE**

NEW RELEASE

New edition of Michael Turner's seminal 1995 poetry collection, including a new essay by the author.

KINGSWAY



When Michael Turner's *Kingsway* was published in 1995, critics and readers were either effusive in their praise or confounded by the book's unwillingness to adhere to traditional poetry structures. In this collection of linked poems that evolve around Kingsway, Vancouver's oldest thoroughfare that cuts diagonally across the city, the single-stanza poems approximate city blocks, as diverse and complicated as the neighbourhoods Kingsway traverses; in this way, Kingsway is neither a "street" nor an "avenue" but a "way" of thinking about cities and people and different points of view. Kingsway is a place to get lost, to lose oneself; a starting point and a destination.

This new edition, published on the 20th anniversary of the book's first publication, includes a new essay and photographs by the author.

ALSO BY MICHAEL TURNER:



Hard Core Logo

ISBN 978-1-55152-341-5 | \$17.95



American Whiskey Bar

ISBN 978-1-55152-159-6 | \$19.95

Michael Turner

Michael Turner is the author of six books, including the novels *Hard Core Logo*, *American Whiskey Bar*, and *The Pornographer's Poem* (recipient of the 2000 Ethel Wilson BC Book Prize for Fiction). He has contributed to numerous books and publications on or about the visual arts. He lives in Vancouver.

mtwebsit.blogspot.ca

ISBN 978-1-55152-626-3

E-ISBN 978-1-55152-627-0

5 X 8 | 96 PP | PAPER

\$14.95 / \$14.95 US

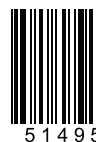
POETRY

POE011000 / POE023040 / POE00000

PUB MONTH: **SEPTEMBER**



9 781551 526263

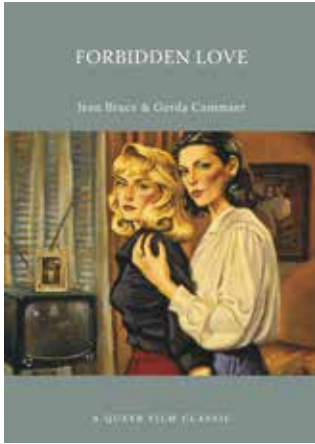


5 14 95

QUEER FILM CLASSICS is a critically acclaimed book series that launched in 2009, edited by Thomas Waugh and Matthew Hays, covering some of the most important and influential films about and/or by LGBTQ people made between 1950 and 2005, and written by leading LGBTQ film scholars and critics.

FORBIDDEN LOVE

A Queer Film Classic



A Queer Film Classic on the 1992 Canadian feature documentary on lesbian experience from the 1940s to the 1960s as seen through the lens of lesbian pulp fiction. The film interweaves an historical dramatization with interviews with women who speak frankly about

their experiences living as lesbians in times when they could not be out, as well as with Ann Bannon, the American writer who wrote lesbian pulp fiction novels from 1957 to 1962 known as *The Beebo Brinker Chronicles*. This award-winning movie became the most popular ever produced by the National Film Board of Canada, and became emblematic of the bold new queer cinema of the early 1990s. In 2014, the NFB re-released the film in a digitally remastered version.

Jean Bruce and Gerda Cammaer

Jean Bruce and Gerda Cammaer are both associate professors in the School of Image Arts at Ryerson University. Bruce's research interests include Canadian cinema, and advertising and consumer culture; Cammaer's research interests include documentary and found-footage films. They both live in Toronto.

ISBN 978-1-55152-608-9

E-ISBN 978-1-55152-609-6

5 X 7 | 160 PP | PAPER

\$14.95 / \$14.95 US

PERFORMING ARTS (FILM)

/ LGBT STUDIES

PER004030 / SOCO17000 / SOCO28000

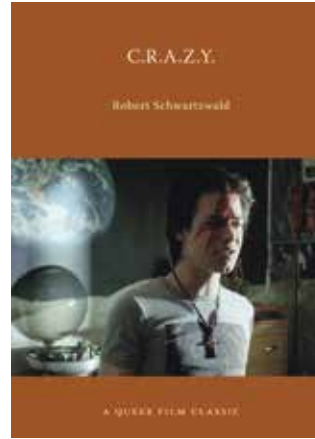
PUB MONTH: **NOVEMBER**



9 781551 526089 | 5 1 4 9 5

C.R.A.Z.Y.

A Queer Film Classic



A Queer Film Classic on the 2005 film debut by French-Canadian director Jean-Marc Vallée (best known for *Dallas Buyers Club* and *Wild*), about a young gay man named Zac growing up in the 1960s who struggles to find his sense of self amidst a "crazy" family of four brothers and

a homophobic father who seeks to cure him when the boy reveals that he prefers dolls to hockey, David Bowie to Patsy Cline, and his friend Paul's luscious lips to those of the girl next door. With exquisite attention to period detail, at once highly realistic and magical, *C.R.A.Z.Y.* chronicles Zac's place in an evolving family romance set against the backdrop of Quebec's "Quiet Revolution," when traditional Catholic culture made way for the modern age. The film won a best picture Genie Award (Canada's version of the Oscars) in 2006.

Robert Schwartzwald

Robert Schwartzwald is a professor at the Université de Montréal. He has written extensively on Quebec literature and film, with a particular focus on the representations of sexuality in narratives of national and cultural modernity.

ISBN 978-1-55152-610-2

E-ISBN 978-1-55152-611-9

5 X 7 | 160 PP | PAPER

\$14.95 / \$14.95 US

PERFORMING ARTS (FILM)

/ LGBT STUDIES

PER004030 / SOCO12000

PUB MONTH: **NOVEMBER**



9 781551 526102 | 5 1 4 9 5

SPRING 2015 RELEASE

WELL FED, FLAT BROKE

Recipes for Modest Budgets and Messy Kitchens

Emily Wight



In this winsome cookbook, based on her popular blog of the same name, Emily Wight offers great recipes, ideas, and advice on how to prepare imaginative, nutritious, and delectable meals without having to break the bank. This personable guide is perfect for students, new adults, and others on a budget; Emily believes that while you may occasionally be flat broke, you can always be well fed.

COOKING (BUDGET)

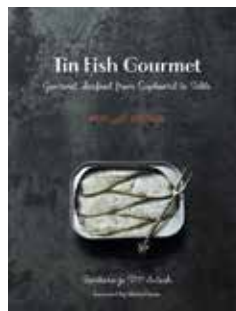
ISBN 978-1-55152-579-2 • E-ISBN 978-1-55152-580-8

\$24.95 • \$24.95 US

TIN FISH GOURMET

Great Seafood from Cupboard to Table

Barbara-jo McIntosh



Discover how to transform everyday canned seafood into stylish, delicious dishes in this cookbook featuring innovative recipes for not only tinned salmon and tuna but clams, oyster, shrimp, crabmeat, and much more. First published in 1988, this new edition features full-colour photographs and new recipes. Foreword by Michelin-starred chef Michel Roux.

COOKING (SEAFOOD)

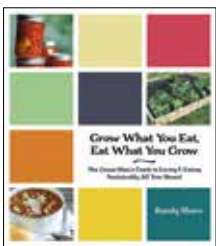
ISBN 978-1-55152-546-4 • E-ISBN 978-1-55152-547-1

\$21.95 • \$21.95 US

GROW WHAT YOU EAT, EAT WHAT YOU GROW

The Green Man's Guide to Living & Eating Sustainably All Year Round

Randy Shore



Randy Shore, a.k.a. The *Vancouver Sun's* "The Green Man," reveals the secrets to creating and maintaining a thriving vegetable garden, then demonstrates how to showcase your bounty with tasty, nutrient-packed recipes, proving how easy and fulfilling it is to be an expert in both your garden and your kitchen. In his quest for self-sufficiency, improved health, and a better environment, Randy Shore resurrects an old-school way of cooking that is natural, nutritious, and delicious.

COOKING (HEALTHY) / GARDENING

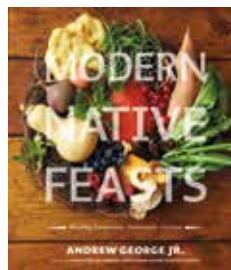
ISBN 978-1-55152-548-8 • E-ISBN 978-1-55152-549-5

\$22.95 • \$22.95 US

MODERN NATIVE FEASTS

Healthy, Innovative, Sustainable Cuisine

Andrew George Jr.



Native American cuisine comes of age in this elegant, contemporary collection that reinterprets and updates traditional Native recipes. Andrew George Jr. was head chef for aboriginal foods at the 2010 Winter Olympics; his imaginative menus reflect the diverse new culinary landscape while being mindful of an ages-old reverence for the land and sea.

A BC BESTSELLER

A cross-cultural delight. —*Edmonton Journal*

COOKING (CANADIAN)

ISBN 978-1-55152-507-5 • E-ISBN 978-1-55152-508-2

\$21.95 • \$21.95 US

WHERE PEOPLE FEAST

An Indigenous People's Cookbook

Dolly & Annie Watts



Where People Feast focuses on Canadian west coast Native cuisine, which takes advantage of the area's abundant seafood, game, fruits, and vegetables—with ingredients both exotic (oolichan, venison, grouse) and common (salmon, crab, berries).

WINNER, WORLD GOURMAND AWARD,
LOCAL CUISINE (CANADA)

A chapter on smoking and preserving offers a closer historical look at indigenous culinary traditions. As one of the few titles on the topic, the Watts' book is recommended. —*Library Journal*

COOKING (CANADIAN)

978-1-55152-221-0 • E-ISBN 978-1-55152-290-6

\$24.95 • \$21.95 US

THE NEW GRANVILLE ISLAND MARKET COOKBOOK

Judie Glick and Carol Jenson



Vancouver's Granville Island Public Market is one of Canada's largest and most popular public markets. Taking off from the original bestselling cookbook (published in 1985), this collection of recipes uses fresh produce, gourmet meats, wild seafood, artisanal cheeses, and other goods found at any public market offering quality, healthful food.

This new book is a wonderful resource to have when shopping at Granville Island or any other great public market. —Susan Mendelson, *The Lazy Gourmet*

COOKING (CANADIAN / SEASONAL)

ISBN 978-1-55152-439-9 • E-ISBN 978-1-55152-441-2

\$24.95 • \$24.95 US

THIRD-PRINTING

SECOND-PRINTING

BLUE IS THE WARMEST COLOR

Julie Maroh



The graphic novel everyone's been talking about: *Blue Is the Warmest Color* is a tender, bittersweet book about the elusive, reckless magic of love: a lesbian love story for the ages that bristles with the energy of youth, rebellion, and the eternal light of desire. The controversial film based on the book won the Palme d'Or at the Cannes Film Festival in 2013 and was released theatrically around the world.

NEW YORK TIMES BESTSELLER (19 WEEKS)

GRAPHIC NOVELS / FICTION (LESBIAN)

ISBN 978-1-55152-514-3 • E-ISBN 978-1-55152-513-6

\$19.95 • \$19.95 US

SKANDALON

Julie Maroh



The followup graphic novel to Julie Maroh's *Blue Is the Warmest Color*: a fiery, intense story about the rise and fall of a rock star, the mesmerizing, Jim Morrison-like lead character Tazane. At times shocking, *Skandalon* is a powerful and relentless meditation on the high cost of fame, and the demons awaiting anyone who refuses to be wary of them.

GRAPHIC NOVELS

ISBN 978-1-55152-552-5 • E-ISBN 978-1-55152-553-2

\$21.95 • \$21.95 US

ADRIAN AND THE TREE OF SECRETS

Hubert & Marie Caillou



Adrian is a high school boy who wears glasses, reads philosophy books, and wishes he had more muscles; he's bullied and picked on, except by Jeremy, the coolest kid in school. *Adrian* is a poignant, beautifully illustrated graphic novel for young people about first love, growing up, and having the courage to be true to yourself.

JUVENILE FICTION (GRAPHIC NOVELS / LGBT)

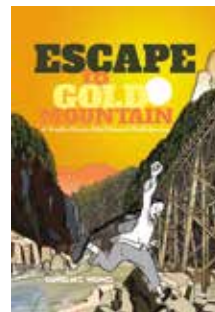
ISBN 978-1-55152-556-3 • E-ISBN 978-1-55152-557-0

\$18.95 • \$18.95 US

ESCAPE TO GOLD MOUNTAIN

A Graphic History of the Chinese in North America

David H.T. Wong



An acclaimed graphic novel about how the Chinese came to Canada and America: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (North America) as seen through the eyes of one family.

A moving book that deserves to be read.
—VOYA (Voice of Youth Advocates) Magazine

JUVENILE NONFICTION (GRAPHIC NOVELS)

ISBN 978-1-55152-476-4 • E-ISBN 978-1-55152-477-1

\$19.95 • \$19.95 US

THE ANTI-CAPITALIST RESISTANCE COMIC BOOK

Gord Hill



A politically astute graphic novel about the history of capitalism as well as anti-capitalist and anti-globalization movements around the world, from the 1999 "Battle of Seattle" against the World Trade Organization to the Toronto G20 Summit in 2010. A deft, eye-opening look at the new class warfare, and those brave enough to wage the battle. See also *The 500 Years of Resistance Comic Book* (page 23).

COMICS & GRAPHIC NOVELS

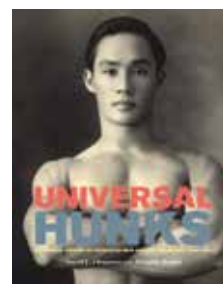
ISBN 978-1-55152-444-3 • E-ISBN 978-1-55152-445-0

\$12.95 • \$12.95 US

UNIVERSAL HUNKS

A Pictorial History of Muscular Men around the World

David L. Chapman with Douglas Brown



Universal Hunks is a lively collection of historical images of muscular men around the world from the 19th century up to the 1970s, including photographs, posters, advertisements, magazine and comic book covers, and product packaging. *Universal Hunks* is a thought-provoking and sexy visual tour of musclemen from all parts of the globe.

A captivating visual tour. —*The Advocate*

CULTURAL STUDIES / LGBT STUDIES / SPORTS (BODYBUILDING)

ISBN 978-1-55152-509-9 • E-ISBN 978-1-55152-510-5

\$29.95 • \$29.95 US

STRANGE MATERIAL

Storytelling through Textiles

Leanne Prain



Strange Material explores the relationship between handmade textile and storytelling, showcasing crafters who take the story off the page and into the mediums of batik, stitching, fabric painting, knitting, and more. Offbeat and subversive, the book will inspire readers to reimagine the possibilities of creating through needle and fabric.

CRAFTS & HOBBIES (FASHION / TEXTILES)

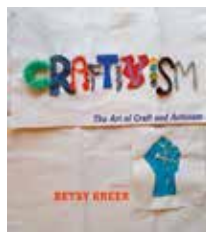
ISBN 978-1-55152-550-1 • E-ISBN 978-1-55152-551-8

\$24.95 • \$24.95 US

CRAFTIVISM

The Art of Craft and Activism

Betsy Greer, ed.



Craftivism is a worldwide movement that operates at the intersection where craft and activism meet; *Craftivism* the book is full of inspiration for crafters who want to create works that add to the greater good. Full of interviews and profiles with crafters who are changing the world with their art, and

through examples that range from community embroidery projects, stitching in prisons, revolutionary ceramics, AIDS activism, yarn bombing, and crafts that facilitate personal growth, *Craftivism* provides imaginative examples of how being crafty can make the world a better place.

CRAFTS & HOBBIES

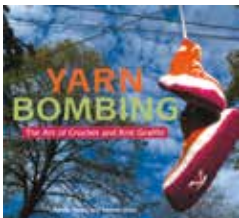
ISBN 978-1-55152-534-1 • E-ISBN 978-1-55152-535-8

\$24.95 • \$24.95 US

YARN BOMBING

The Art of Crochet and Knit Graffiti

Mandy Moore & Leanne Prain



Yarn Bombing is the definitive guidebook to covert textile street art. This full-colour DIY book features 20 patterns, tips on how to create fuzzy adornments for lonely street furniture under cover of darkness, and interviews with members of the international community of textile artists and yarn bombers.

EXCERPTED IN *THE NATIONAL POST* AND *THE NEW YORKER*

Yarn Bombing deserves a place on any hip crafter's bookshelf. —Debbie Stoller, author of *Stitch 'n Bitch*

CRAFTS & HOBBIES / KNITTING

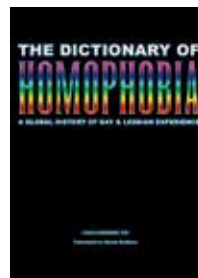
ISBN 978-1-55152-255-5 • E-ISBN 978-1-55152-395-8 • FIXED 978-1-55152-452-8

\$21.95 • \$19.95 US

THE DICTIONARY OF HOMOPHOBIA

A Global History of Gay & Lesbian Experience

Louis-Georges Tin, ed.



Based on the work of over 70 researchers in 15 countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture.

The Dictionary of Homophobia is the best book on gay history ever written... Knowledge is power. And in a world where homosexuality is all too often a crime, this book is the weapon we need. —InsightOut

LGBT STUDIES / CULTURAL STUDIES

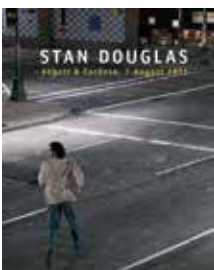
ISBN 978-1-55152-229-6 • E-ISBN 978-1-55152-314-9

\$44.95 • \$44.95 US

STAN DOUGLAS

Abbott & Cordova, 7 August 1971

Stan Douglas



This full-colour art book on the politics of urban conflict is based on the monumental photo mural about Vancouver's infamous Gastown Riot of 1971 by internationally regarded artist Stan Douglas. This book takes the riot, and Douglas's work, as points of departure to discuss the legacy and implications of this tumultuous time, not only for Vancouver but for all urban centres

where dissent and conflict based on class, lifestyle, or other issues arise.

A beautiful and informative book about one of Vancouver's most stunning and original works of public art. —*Vancouver Sun*

VISUAL ART / SOCIAL ISSUES / BRITISH COLUMBIA

ISBN 978-1-55152-413-9 • E-ISBN 978-1-55152-414-6

\$40.00 • \$40.00 US

STAN DOUGLAS

Every Building on 100 West Hastings

Reid Shier, ed.



Essays use Douglas's monumental-sized photograph of this contested Vancouver block as a template for assessing the state of the city's Downtown Eastside. Includes a full-colour poster.

VANCOUVER BOOK AWARD WINNER

A scathing, learned must-read. —*Canadian Art*

VISUAL ART / SOCIAL ISSUES / BRITISH COLUMBIA

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\$25.95 • \$25.95 US

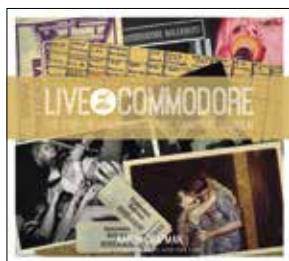
THIRD PRINTING

SECOND PRINTING

LIVE AT THE COMMODORE

The Story of Vancouver's Historic Commodore Ballroom

Aaron Chapman



The vivid history of Vancouver's Commodore Ballroom, one of North America's greatest nightspots. A visceral, full-colour portrait of one of a few legendary rock venues that thrives to this day.

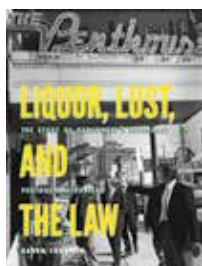
A BC BESTSELLER
BC BOOKSELLERS' CHOICE PRIZE FINALIST

HISTORY (CANADA / BC) / MUSIC
ISBN 978-1-55152-566-2 • E-ISBN 978-1-55152-567-9
\$28.95 • \$28.95 US

LIQUOR, LUST, AND THE LAW

The Story of Vancouver's Legendary Penthouse Nightclub

Aaron Chapman



Few Vancouver nightspots evoke such a fabled history as the Penthouse Nightclub. Host to acts like Sammy Davis Jr. and Duke Ellington in the 1950s and '60s, it became infamous for its exotic dancers in the 1970s, resulting in a colourful, lurid history involving vice squads, politicians, judges, and con men.

A BC BESTSELLER
RODERICK HAIG-BROWN REGIONAL PRIZE FINALIST

HISTORY (CANADA / BC)
ISBN 978-1-55152-488-7 • E-ISBN 978-1-55152-489-4
\$24.95 • \$24.95 US

VANCOUVER WAS AWESOME

A Curious Pictorial History

Lani Russwurm



Lani Russwurm, a regular contributor to the popular website *Vancouver Is Awesome*, collects stories of the people, places, events, and phenomena that collectively have infused Vancouver with a distinct flavour and flair and which laid the foundation for the eclectic city we know today.

A BC BESTSELLER

HISTORY (CANADA / BC)
ISBN 978-1-55152-525-9 • E-ISBN 978-1-55152-526-6
\$24.95 • \$24.95 US

THE WORLD IS MOVING AROUND ME

A Memoir of the Haiti Earthquake

Dany Laferrière



A revelatory eyewitness account of the 2010 Haiti earthquake by one of Canada's leading novelists. Laferrière reveals the shock, rage, and grief experienced by those around him, the acts of heroism he witnessed, and his own sense of survivor guilt. Foreword by former Governor General Michaëlle Jean.

Laferrière has written not only a valuable book but also a necessary one. —*National Post*

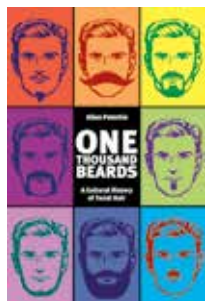
Laferrière delivers a knockout punch. —*Kirkus Reviews* (starred)

LITERARY TRAVEL / HISTORY (CARIBBEAN & WEST INDIES)
ISBN 978-1-55152-498-6 • E-ISBN 978-1-55152-499-3
\$15.95 • \$15.95 US

ONE THOUSAND BEARDS

A Cultural History of Facial Hair

Allan Peterkin



With wit and insight, this book explores the historical meaning of facial hair, from Freud's interpretation to a wild ride through history to a rogue's gallery of famously facial-haired men. Also available: *One Thousand Mustaches* and *The Bearded Gentleman* (opposite).

CULTURAL STUDIES / MEN'S HEALTH (GROOMING)
ISBN 978-1-55152-107-7
\$21.95 • \$19.95 US

THE BEARDED GENTLEMAN

The Style Guide to Shaving Face

Allan Peterkin & Nick Burns



An entertaining, witty, and useful guide to facial hair styles and the men who wear them. There's also advice on shaving and insight into how facial hair has figured in the history of masculinity. Also available: *One Thousand Mustaches* and *One Thousand Beards* (opposite).

FEATURED IN THE NEW YORK TIMES,
NYLON, OUT

Helps men navigate the treacherous waters between laughingstock and Jake Gyllenhaal. —*New York Times*

MEN'S HEALTH (GROOMING)
ISBN 978-1-55152-343-9 • E-ISBN 978-1-55152-381-1
\$16.95 • \$14.95 US



WHEN EVERYTHING FEELS LIKE THE MOVIES

Raziel Reid

An edgy, extravagant young-adult novel about Jude, a glamorous high school boy in a small town who fends off the haters by dreaming about Hollywood and plotting ways to get Luke Morris to be his date to the Valentine's Day dance.

His extravagant fantasies and irrepressible nature make Jude one of the most memorable teen characters in recent CanLit. —*CBC Books*

**GOVERNOR GENERAL'S LITERARY AWARD WINNER
(CHILDREN'S LITERATURE—TEXT)**

CBC CANADA READS 2015 RUNNER-UP

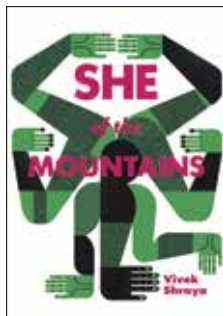
YA FICTION / FICTION (LGBT)

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Vivek Shraya



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Strikingly illustrated by Raymond Biesinger, this is a lyrical ode to love in all its many forms.
—*Publishers Weekly*

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Vivek Shraya



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Sassafras Lowrey's gorgeously subversive queer punk novel reimagines the classic Peter Pan story. Prepare to be swept overboard into a world of orphaned, abandoned, and runaway bois who have sworn allegiance and service to Pan, the fearless leader of Neverland, and to the newly corrupted Mommy Wendi. Like a fever-pitched dream, *Lost Boi* situates a children's fantasy within a transgressive alternative reality, chronicling the lost bois' search for belonging and purpose, and their struggle against the biggest foe of all: growing up.

FICTION (LGBT)

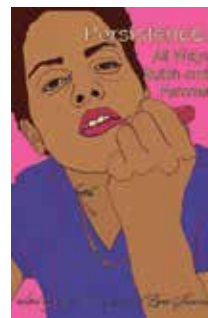
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PERSISTENCE

All Ways Butch and Femme

Ivan E. Coyote and Zena Sharman, eds.



An anthology on the politics and pleasures of butch and femme culture. Includes a foreword by Joan Nestle, editor of *The Persistent Desire: A Femme-Butch Reader*.

**LAMBDA LITERARY AWARD FINALIST
ALA STONEWALL HONOR BOOK**

There is no doubt in my mind that this book will soon be recognized as a major contribution to the shelves of our queer literature. —Kate Bornstein, author of *Gender Outlaw*

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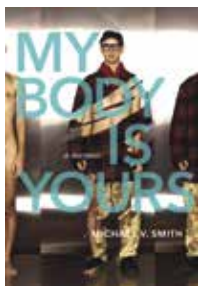
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SPRING 2015 RELEASE

MY BODY IS YOURS

A Memoir

Michael V. Smith



In writer-performer Smith's first work of nonfiction, he traces his early years as an inadequate male—a fey kid growing up in a small town amid a blue-collar family; a sissy; an insecure teenager desperate to disappear; and an obsessive writer-performer, drawn to compulsions of alcohol, sex, reading, spending, work, and art as a means to cope and heal.

"Michael V. Smith shows us the full range of the open heart." —*Mattilda Bernstein Sycamore*

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HOW POETRY SAVED MY LIFE

A Hustler's Memoir

Amber Dawn



The follow-up to Amber Dawn's Lambda Award-winning novel *Sub Rosa* (page 25): a memoir about the terrain of sex work, queer identity, and survivor pride. This story, told in prose and poetry, offers a frank, multifaceted portrait of the author's experiences hustling the streets of Vancouver.

VANCOUVER BOOK AWARD WINNER
 LAMBDA LITERARY AWARD FINALIST

A subtly pitched call to arms. —*Globe & Mail*

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GENDER FAILURE

Ivan E. Coyote & Rae Spoon



Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all.

Brutally honest, tenderly funny and totally real, this multimedia collaboration makes for a dynamic, beautiful and important piece of literature. —*Michelle Tea, author of Valencia*

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BLOOD, MARRIAGE, WINE & GLITTER

S. Bear Bergman



S. Bear Bergman is an acclaimed writer and lecturer on trans issues. In his third essay collection, Bear tackles the concept of the "modern family" as one of two trans parents of a young son. A beautifully thought-provoking essay collection. Also available: *Butch Is a Noun* and *The Nearest Exit May Be Behind You*.

LAMBDA LITERARY AWARD FINALIST

A memoir that confronts all sorts of difficult ideas about family and love, exploding preconceived notions and embarking on redefinitions. —*National Post*

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THE 500 YEARS OF RESISTANCE COMIC BOOK

Gord Hill



A powerful and historically accurate graphic portrayal of Indigenous resistance to the European colonization of the Americas. Introduction by Ward Churchill. See also *The Anti-Capitalist Resistance Comic Book* (page 19).

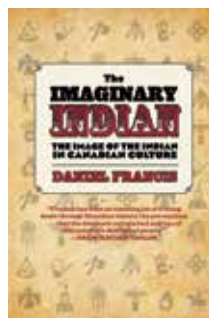
Gord Hill has put colonial myth-makers on notice with a comic that educates and inspires. —*The S'cat'inc Runner*

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THE IMAGINARY INDIAN

The Image of the Indian in Canadian Culture

Daniel Francis



A revealing history of the "Indian" image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day. Includes new material by the author.

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Francis has done an amazing job of tracing down through Canadian history the perceptions ... that the dominant culture had and has of this country's Aboriginal people. —*Drew Hayden Taylor*

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Angie Abdou



Angie Abdou comically and tragically tackles the issue of international nannies by providing a window on motherhood where it is tangled up with class, career, labour, and desire.

Abdou's refreshing novel sympathetically reveals women as they are, flaws and all. —*Quill and Quire*

Darkly funny and elegantly written ... Abdou is an important voice in Canadian fiction, and this strong new work will enlarge her already substantial body of devoted readers. —*Vancouver Sun*

FICTION

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\$18.95 • \$18.95 US

THE OUTER HARBOUR

Wayde Compton



Wayde Compton's first story collection is at once a history book and a cautionary tale of the future: interconnected stories about race, gentrification, and identity, imbued with the colour of speculative fiction.

A challenging collection that marks a bold step forward for Compton. —*BC Bookworld*

FICTION

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\$16.95 • \$16.95 US

NOTHING LOOKS FAMILIAR

Shawn Syms



In Syms' debut collection, characters from a wide swath of society chart paths from places of danger or unhappiness into the great unknown. From bullied kids to meth-smoking mothers, characters in dire straits take measures—sometimes drastic ones—to take charge of their own fates.

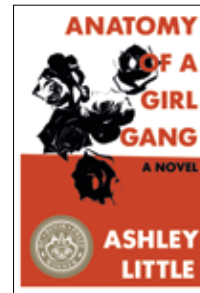
Syms writes with a lean, parsed style, plain-spoken and transparent, which lends a sense of urgency and allows easy access to the emotional core of the stories. —*Quill and Quire*

FICTION

ISBN 978-1-55152-570-9 • E-ISBN 978-1-55152-571-6
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ANATOMY OF A GIRL GANG

Ashley Little



A sharply observed novel told in six voices, *Anatomy of a Girl Gang* is the powerful exploration of a young girl gang in Vancouver called the Black Roses, "the city's worst nightmare." Told with shocking and at times brutal honesty, *Anatomy of a Girl Gang* is a vivid and unnerving story of urban girl culture.

BC BOOK PRIZE WINNER
VANCOUVER BOOK AWARD FINALIST

A thrilling and frightening, fast-paced read. —*Vancouver Weekly*

FICTION

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\$16.95 • \$16.95 US

LOOK WHO'S MORPHING

Tom Cho



Look Who's Morphing by Asian-Australian writer Tom Cho is a funny, fantastical, often outlandish collection of stories firmly grounded in pop culture. The book's central character undergoes a series of startling transformations, shape-shifting through figures drawn from film, television, music, books, porn flicks, and comics.

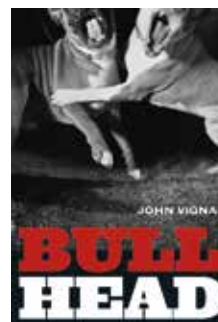
An extraordinary collection of short stories. —*Vancouver Sun*

FICTION / LGBT

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BULL HEAD

John Vigna



Arresting and provocative, *Bull Head* tempers raw and at times cruel rural masculinity with graceful prose and breathtaking tenderness to illuminate the plight of rural men in crisis.

DANUTA GLEED AWARD RUNNER-UP

A country-noir vision of rural existence. —*The Globe and Mail*

A muscular debut. —*Publishers Weekly*

FICTION

ISBN 978-1-55152-490-0 • E-ISBN 978-1-55152-491-7
\$15.95 • \$15.95 US

ONE IN EVERY CROWD

Ivan E. Coyote



Ivan's first book specifically for queer youth. Included are stories about Ivan's own tomboy past in Canada's north, and about her adult life in the big city, where she encounters both cruelty and kindness in unexpected places. Ages 14 and up.

OLA WHITE PINE AWARD NOMINEE

Coyote has a gift for blending the tragic and comic in a way that renders a reader gobsmacked. —*Quill and Quire* (starred review)

SECOND-PRINTING

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MISSED HER

Ivan E. Coyote



The fifth collection of passionate and humorous stories from Ivan E. Coyote.

RELIT AWARD FINALIST

The writing in *Missed Her* is direct yet lyrical, poetic yet unadorned, reaching simultaneously for the heart and the gut with brevity and power. —*Quill & Quire* (starred review)

Coyote delves into the seriousness of sexual conventions and gender roles with ... wit. —*Globe & Mail*

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FICTION

ISBN 978-1-55152-371-2 • E-ISBN 978-1-55152-389-7
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FIRST SPRING GRASS FIRE

Rae Spoon



This first book by transgender indie musician Rae Spoon is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in Alberta. See also *Gender Failure* (page 23).

LAMBDA LITERARY AWARD FINALIST

This moving collection is a story of what we do to find a place, physical or intangible, that we can call home." —*National Post*

A heartbreaking, fictionalized, short-story memoir. —*Ms. Magazine*

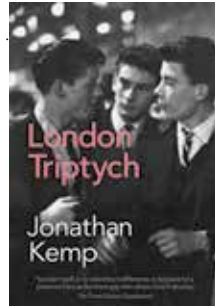
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FICTION

ISBN 978-1-55152-480-1 • E-ISBN 978-1-55152-481-8
\$14.95 • \$14.95 US

LONDON TRIPTYCH

Jonathan Kemp



Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London in the 1890s, 1950s, and 1980s. Moodily atmospheric and rich with history, *London Triptych* is a sexy, resplendent portrait of the politics and pleasures of queer life in one of the world's most fascinating cities.

London itself is as powerful a presence here as the three gay men whose lives it absorbs. —*Times Literary Supplement*

FICTION

ISBN 978-1-55152-502-0 • E-ISBN 978-1-55152-503-7
\$16.95 • \$16.95 US

SUB ROSA

Amber Dawn



In this stunning debut novel, Amber Dawn subverts and transgresses the classic hero's quest adventure to create a dark post-feminist vision about a teenaged runaway initiated into a family of magical prostitutes. See also *How Poetry Saved My Life* (page 23).

LAMBDA LITERARY AWARD WINNER

A uniquely rewarding read ... Amber Dawn is after a larger vision that raises questions about the entire emotionally fraught edifice of our received beliefs about sex, men and women, roles and rights and abuses. —*Globe and Mail*

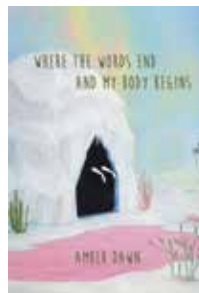
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FICTION

ISBN 978-1-55152-361-3 • E-ISBN 978-1-55152-377-4
\$22.95 • \$19.95 US

WHERE THE WORDS END AND MY BODY BEGINS

Amber Dawn



Award-winning writer Amber Dawn reveals a gutsy lyrical sensibility in her debut poetry collection: a suite of glosa poems written as an homage to and an interaction with queer poets, such as the legendary Gertrude Stein, Christina Rossetti, and Adrienne Rich, as well as contemporaries like Leah Horlick, Rachel Rose, and Trish Salah. By doing so, Amber Dawn delves deeper into the themes of trauma, memory, and unblushing sexuality that define her work.

SPRING 2015 RELEASE

POETRY

ISBN 978-1-55152-583-9 • E-ISBN 978-1-55152-584-4
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